

Artist Statement – Julius Weiland

My work deals with the perception of light, space and time. Related to the works of Norbert Kricke, Lucio Fontana, it is a material based and conceptual way of exploring three-dimensional space and the so-called fourth dimension time. In my objects and installations I create a flow of energy, which is captured in the material and the way it is formed.

For the last decade I have worked with hot shaped glass, in a special method I developed myself, in which I accumulate prefabricated glass pieces and melt them in a mold ("Black Cluster", "Ephemeral Blue", "Index", "Purple I"). The results are complex structures, influenced by chance and the random movement of the softening glass. The mold is important in this procedure, as it defines the space in which things are happening.

Since the recent time I started to work with laminated glass fiber by using different kinds of plastic materials like acrylic, polyurethane and epoxy resins ("Green Dragon", "Yellow"). In these works also color plays a role. Related to the ideas of Rupprecht Geiger I see color as a "material". It has the potential to change the whole perception of a space and shape. Working with full tone colors and pure pigments I try to achieve this quality of color going beyond the surface.

Another element in my work is light. The neon installations for example ("Parallel Universe") transform the exhibition space into a sensual experience, just by the diffuse and gas like quality of the neon light. Next to the transparency of my glass works I also worked with different kinds of reflective surfaces like high gloss or silver coatings ("Double Flash"). Here I use light as opponent to matter, having the ability to dematerialize and put the focus on the perception of space.

One of my recent projects is an intervention with fog between double-sided windows to manipulate the daylight ("On a Clear day"). Related to Ernst Bloch's idea of "concrete utopia" I created the possibility to fill the space between the windows with fog and take it out again. The sunlight was blocked from artificial clouds and the vision was blurred. The moment when the fog cleared out was relieving for the viewer.

